

Metacycling Art by

# STEFANO SANNA

In collaboration with Photo Artist

# HECTOR ADALID

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## F-low

### Editorial

This Art Compendium is covering the work of 2 collaborating artists in 2017/2018:

Stefano Sanna (Metacycling Art) and Hector Adalid (Photo Art).

We hope that readers of the compendium will get fascinated by the outstanding art and the strong personalities of Stefano and Hector. Their art works can be setting new benchmarks for all art lovers and collectors of contemporary art.

Rainer Waedlich and Claudia Wente-Waedlich  
*Publishers*



Stefano Sanna, F-low (crash series), 2018  
160 cm x 200 cm / 63 in. x 79 in.  
mixed media on metal

*The ordinary gives the world the existence,  
the extraordinary its value.*

Oscar Wilde (1854 – 1900)

The art work is part of a famous series of Stefano Sanna. The first art object, named CRASH, was introduced 2015 in a gallery in Cannigione, Sardinia/Italy. F-low is a typical Metacycling piece using 4 old rusted metal plates as the painting ground. Stefano created the figurative composition which became typical for his art messages since 2013. The object can be seen on page no. 38 of the book "Island Influences in the Art of Stefano Sanna".



## Lunaria



Stefano Sanna, lunaria, 2018  
50 cm x 230 cm / 59 in. x 91 in.  
mixed media on paper and polyurethane

## Sud Estatica



Stefano Sanna, Sud Estatica, 2018  
200 cm x 200 cm / 79 in. x 79 in.  
mixed media on paper



The title is Italian/Latin and is the name of a plant, also called silver leaf. It is also the name of an asteroid which was first detected by a German scientist, Karl Wilhelm Reinmuth in Heidelberg. Stefano had this asteroid in mind when he named the art work "Lunaria". The material is from an old plastic cover of a recycled farm truck which the artist found on a trash yard in the north of Sardinia. The art work was first time presented of the opening at the SaSa Art Gallery in San Pantaleo/Sardinia, Italy

This artwork is a collage out of recycled and coated paper. Estatica is Italian and means "ecstasy". Stefano Sanna was referring to the active and powerful life in southern countries. His inspiration came from the pulsating summer times in Sardinia, a paradise island in the south of Europe. This area in the Mediterranean Sea is Stefano's home where he lives and works. Sud Estatica was presented the first time at an exhibition in New York City (April 2018).





## Sorgente



Stefano Sanna, Sorgente, 2013  
190 cm x 260 cm / 75 in. x 102 in.  
mixed media on line canvas



The term "Sorgente" is the Italian word for spring/well and also source. When Stefano named the painting he had a "source of energy" in mind. This is one of the early objects of the artist and one of the few paintings on canvas. This painting was for years the symbol in Stefano's studio in the north of Sardinia. The art work was exhibited in Sardinia and last in April 2018 in New York City.

## Changes New Composition



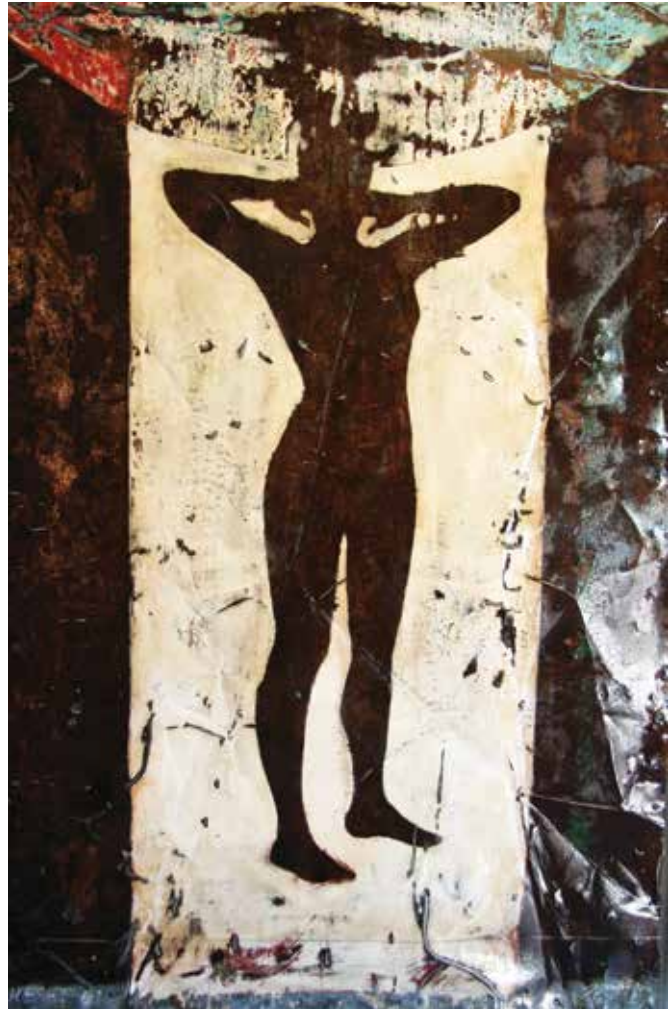
Stefano Sanna, Changes New Composition, 2018  
180 cm x 200 cm / 71 in. x 79 in.  
mixed media on paper and plastic 3mm

The original name of this artwork is Change. It is one of a series of objects produced on white metal pieces which have been part of old billboards in Sardinia (advertising for the car industry) With Cambio (Change in Italian) Stefano is reflecting to the ongoing changes in the private life, in the career etc. Stefano started to work on the "Cambio" series when his life as artist became rather dynamic driven by the success on the international market The technic with recycled and coated paper on metal was fine-tuned by using specific material to protect the surface of the art work with resin coating.



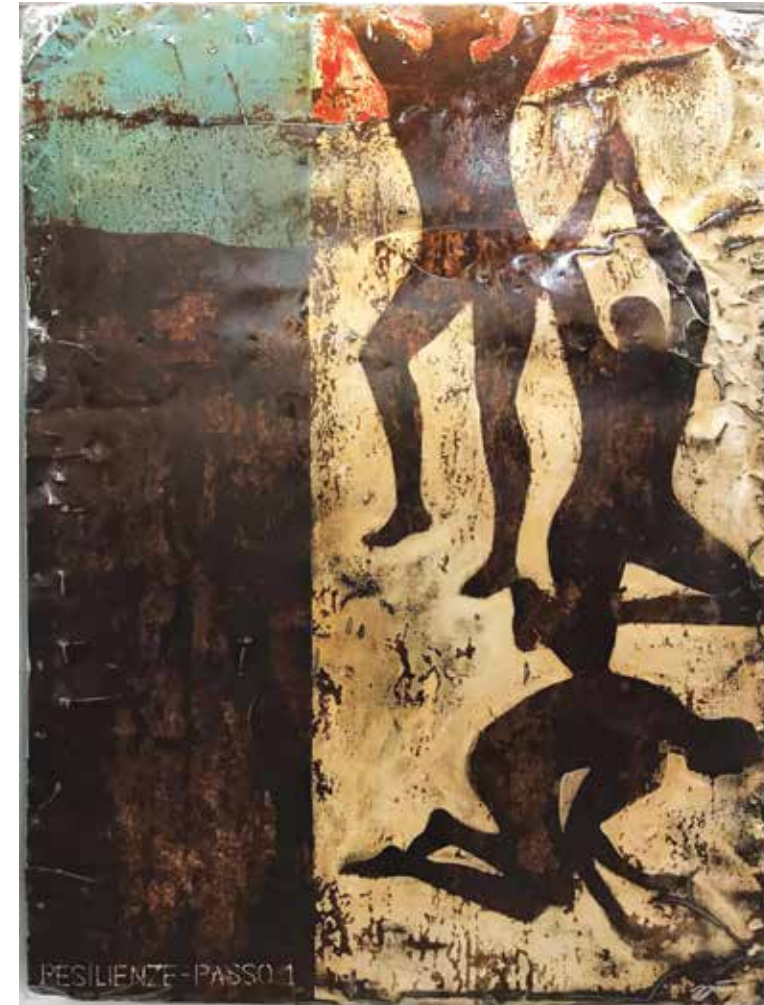


## Reset



Stefano Sanna, Reset, 2018  
108 cm x 156 cm / 43 in. x 61 in.  
mixed media on metal

## Resilienze – Passo 1



Stefano Sanna, Resilienze- passo 1, 2018  
120 cm x 150 cm / 47 in. x 59 in.  
mixed media on metal



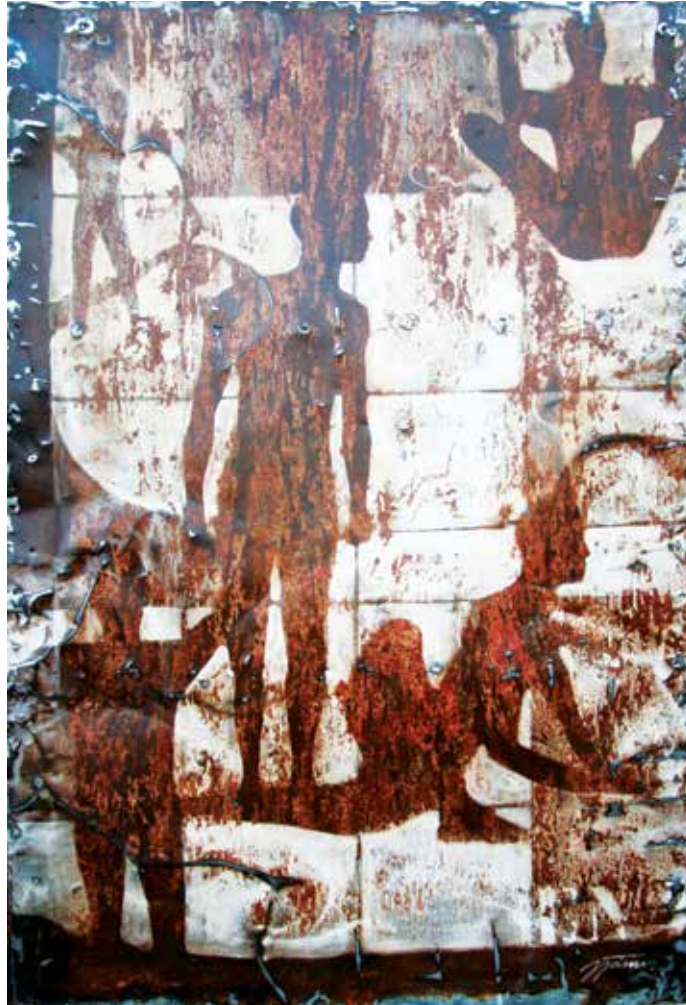
The art work belongs to a series of colorful and powerful paintings on metal pieces with a rusted underground. Stefano is using acrylic colors which become an exclusive finish by using a natural resin mix. The first presentation of RESET and other art objects from this series was performed during the vernissage in the SaSa Art Gallery in San Pantaleo, Sardinia (Solo Gallery for Stefano Sanna and photo artist Hector Adalid/New York).

The translation of the Italian title is “impact resistance step 1”. In his work Stefano tries to visualize thoughts and feelings which come to his mind. He transfers his unconscious into figurative compositions which can tell stories. During his art studies in Milan/Italy he was trained also to draw comics and illustrations for books. In both fields the figures tell episodes related to stories. These processes also can be recognized in his “Metacycling Art” for which he is known as pioneer in Europe.





EN - Z



Stefano Sanna, EN Z, 2018  
105 cm x 155 cm / 41 in. x 61 in.  
mixed media on metal



EN is an abbreviation for “Einstuerzende Neubauten”, a German rock band which was very popular in the 80ies when Stefano was a teenager. The dynamic stage performance of the rock group inspired Stefano to create a series of EN paintings as homage to these musicians.

As the other art works of this series EN Z is painted on rusted metal panels which have been collected from a truck cemetery in the north of Sardinia. The panels have been stored outside of the studio so the rust could develop over months.

Torso



Stefano Sanna, Tors, 2018  
140 cm x 96 cm / 55 in. x 38 in.  
mixed media on metal and mold paper

This piece of art is absolutely unique: the term TORSO is originally a Latin word for art sculptures showing the upper part of the body without head, arms and legs. Famous are torso images and sculptures of Michelangelo and Auguste Rodin. Stefano Sanna found this metal piece from an old truck in his area in Sardinia. He created this piece of art together with an old wooden part to show the aging process of 2 different materials in one composition. It is a work for real art lovers.





## Trasudafrica



Stefano Sanna, Trasudafrica, 2018  
100 cm x 100 cm / 39 in. x 39 in.  
mixed media on paper



Trasudafrica is an art work typical for Stefano Sanna's work between 2013 and 2015. In this period, he mostly worked with wooden weathered pieces and draw figurative elements on these panels. Trasudafrica means "in the middle of South Africa" and reminds on Stefano's special relationship to this continent. He was born in Nigeria where his father worked as an architect for several years. Many of Stefano's figure remind the viewer on African paintings of dancing women.

## Melancholia Blu



Stefano Sanna, Melancholia Blu, 2018  
100 cm x 110 cm / 39 in. x 43 in.  
mixed media on wood

The Melancholia art works represent Stefano's most famous series. The round part is originally the top of a water well and was recycled by Stefano Sanna for the representation of the world and the melancholic touch is symbolized by the cuts and gaps. The red and yellow color palette is typical for Stefano's "new period" in 2017.





## Oltre



Stefano Sanna, Oltre, 2018  
137 cm x 112 cm / 54 in. x 44 in.  
mixed media on metal and wood



The meaning of the Italian word "Oltre" is rather complex and can be translated into English with "over", "furthermore than" etc. The interpretation can be linked to a development, in art or in life. Oltre is a true "Metacycling Art" piece created mostly out of wooden parts. Oltre is also the master set for many photo art objects by photographer and artist Hector Adalid, New York City, NY, USA (see also photo art series "oltre").

## Burning Man Rabbit Mask



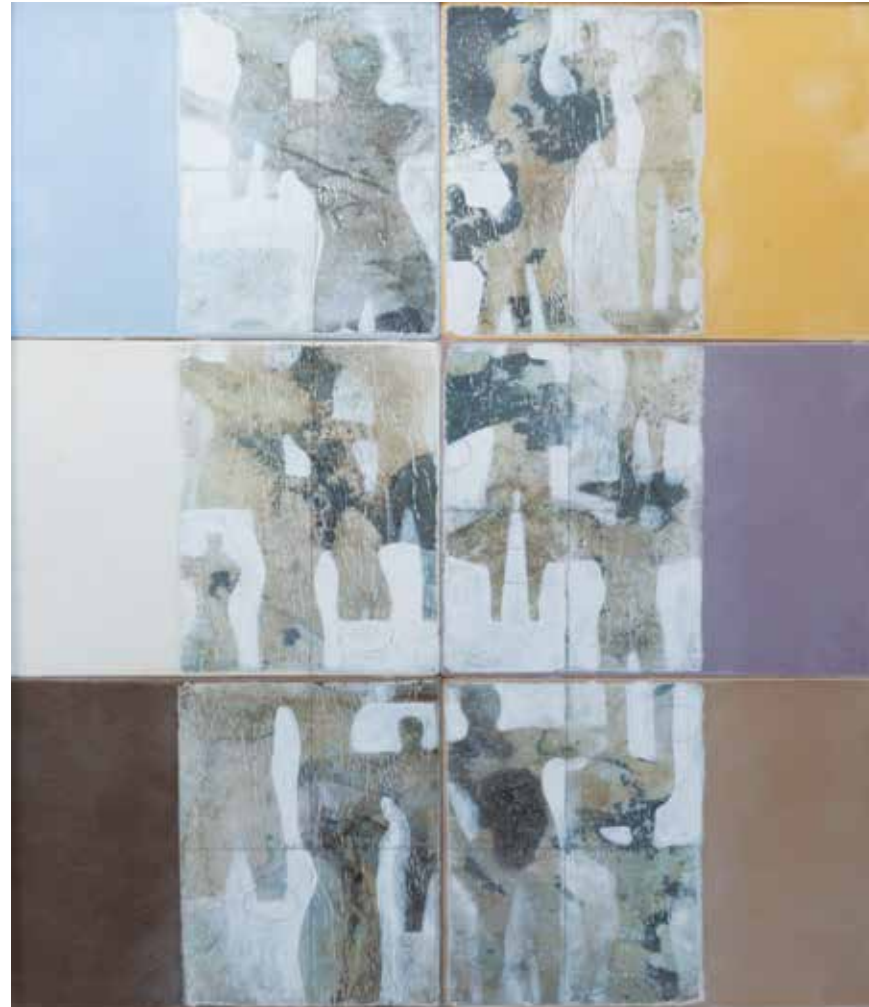
Stefano Sanna, burning man serie- rabbit mask, 2018  
100 cm x 130 cm / 39 in. x 51 in.  
mixed media on paper and inox steel

This title is a mystic name for one of the most organic art pieces created by Stefano Sanna in 2018. The color theme combining a darker red with grey represents a unique setting in Stefano's work. Rabbits and hares are common motifs in the visual arts, with variable mythological and artistic meanings in different cultures. The "burning man" is obviously referring to the Black Rock festival in the city in the desert.





## 6 Walls ex 1



Stefano Sanna, 6 Walls ex 1 – diptych, 2018  
100 cm x 120 cm / 39 in. x 47 in.  
mixed media on resin



The diptych “6 Walls” are 2 independent art works which have been developed between 2014 and 2018. Stefano Sanna finished the art works after his visit of the “Wynwood Walls” in April 2018. He was very much fascinated and inspired by so many international graffiti artists who did make the Wynwood Walls so impressive and famous worldwide.

The 6 Walls art works were specially chosen for the exhibitions in the William Braemer Fine Art Gallery for the Miami Art week in December 2018.

## 6 Walls ex 2



Stefano Sanna, 6 walls ex 2– diptych, 2018  
100 cm x 120 cm / 39 in. x 47 in.  
mixed media on resin



The diptych “6 Walls” are 2 independent art works which have been developed between 2014 and 2018. Stefano Sanna finished the art works after his visit of the “Wynwood Walls” in April 2018. He was very much fascinated and inspired by so many international graffiti artists who did make the Wynwood Walls so impressive and famous worldwide.

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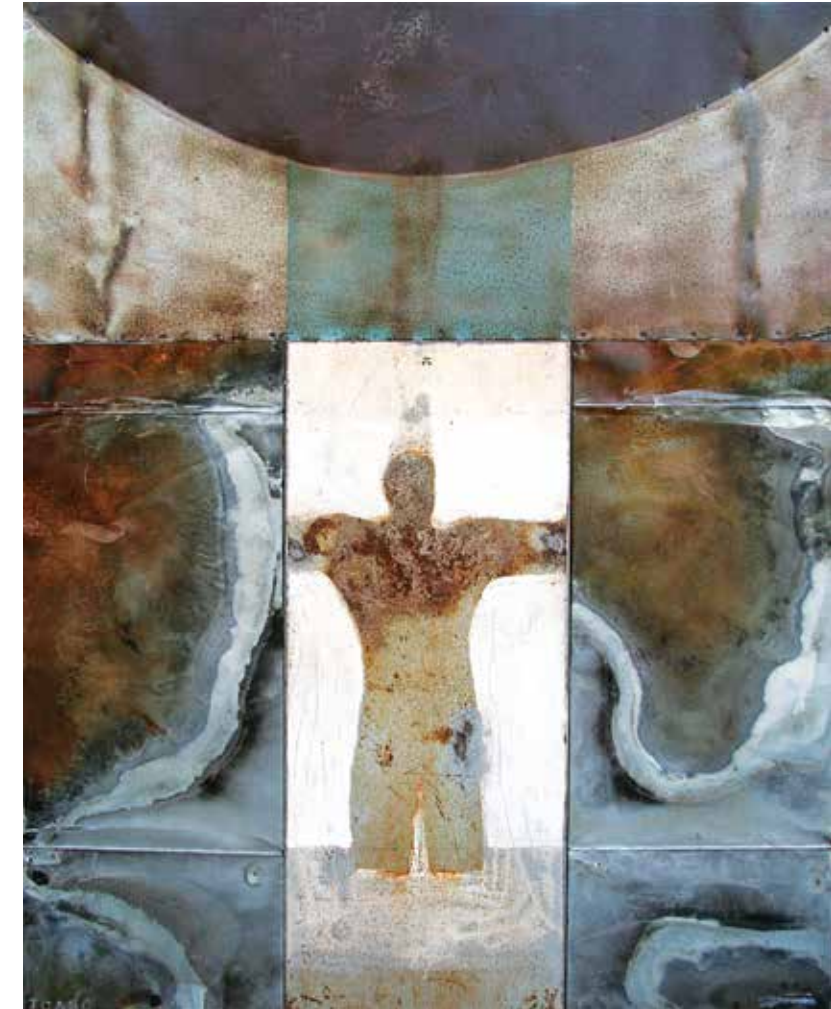


## Linea Mare



Stefano Sanna, Linea Mare, 2018  
114 cm x 87 cm / 45 in. x 34 in.  
mixed media on metal and wood

## Icaro



Stefano Sanna, Icaro, 2018  
100 cm x 120 cm / 39 in x 47 in.  
Mixed media on metal



Linea in Italian has several meanings. In this context the design of the sea. The work was created with drift wood and other pieces from old boats. These art objects are developed in different phases from the idea, the collection of the material and the "production". These processes like for "Linea Mare" can go over months and years until Stefano is satisfied with the final result.

The name ICARO has 2 meanings in the context of this art work: it is referring to the tragic figure from the Greek saga. Icaro wanted to fly and came to close to the sun and crashed to death. The term is also the name of an asteroid which was documented the first time in 1949. This art work is one of Stefano's favorite painting on a reprocessed metal panel.





## Trinidad 1



Stefano Sanna, Trinidad 1, 2018  
90 cm x 120 cm / 35 in. 47 in.  
Mixed media on boat wood, canvas, metal fiberglass and plastic

## Trinidad 2



Stefano Sanna, Trinidad 2, 2018  
90 cm x 120 cm / 35 in. 47 in.  
Mixed media on boat wood, canvas, metal fiberglass and plastic



Trinidad in this context does not mean the island but the “trinity” or the holy trinity which is a central part of the Christian religion. Trinidad 1 represents the Father who is the overall power in the universe. The triptych was created after many months of work for the high season of the SaSa Art Gallery in San Pantaleo/Sardinia, Italy but it has been dedicated to the main exhibitions in Florida in December 2018.

This art work of the triptych Trinidad shall represent Jesus, the Son of God in the Christian religion. It is the central part and the connection between the Father and the Holy Spirit (Trinidad 3). This art work has a strong color expression with the glossy red main part. The metal piece on top of the art work are old nails which might be more than 200 years old and were found in a weathered barn in the remote area in Northern Sardinia.



### Trinidad 3



Stefano Sanna, Trinidad 3, 2018  
90 cm x 120 cm / 35 in. 47 in.  
Mixed media on boat wood, canvas, metal fiberglass and plastic

### Innesto



Stefano Sanna, Innesto, 2018  
80 cm x 103 cm / 31 in. x 41 in.  
Mixed media on boat parts



The “Holy Spirit” is the third part of the religious trinity. The word spirit (from the Latin spiritus meaning “breath”) appears either alone or with other words, in the Hebrew Bible (Old Testament) and the New Testament. Combinations include expressions such as the “Holy Spirit”, “Spirit of God”, and in Christianity, “Spirit of Christ”. It is the 3. Part of the Trinidad triptych. The glossy center part is the symbol for the spirit in a dark world (all on metal panels).

The Italian term “Innesto” has different meanings depending on the context. It can stand for “finishing, improvement or upgrading”. This Stefano Sanna art work is typical for “Metacycling Art”, which is a new trend in art, related also to the international green movement. The combination of weathered materials and figurative painting and the brownish color palette is typical for Stefano’s phase and period between 2013 and 2016. It was finished after several fine-tuning processes in 2018 and first exhibited in New York City in April 2018





## Walk the Line



Stefano Sanna, Walk the Line, 2018  
100 cm x 98 cm / 39 in. x 39 in.  
Mixed media on metal

## Green Code



Stefano Sanna, Green Code 2018  
82 cm x 94 cm / 32 in. x 37 in.  
Mixed media on metal and wood



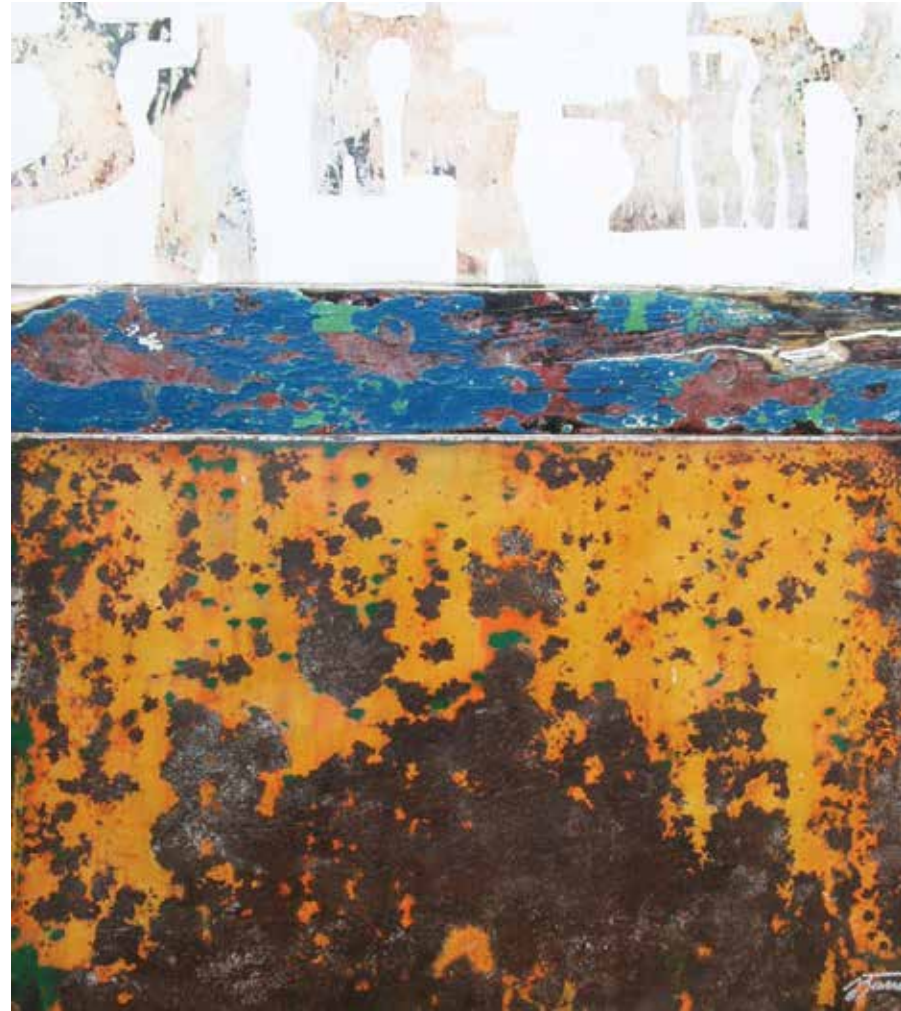
“Walk the Line” is a 2005 American biographical drama film directed by James Mangold. The screenplay, written by Mangold and Gill Dennis, is based on two autobiographies authored by singer-songwriter Johnny Cash. As Stefano Sanna is a musician himself, many of his ideas and art concepts are influenced by people and events from the music world. The art work is one of the most powerful objects of Stefano. It is a painting on an old rusted panel from a scrapped truck which he found in a remote area of Northern Sardinia.

The Green Code art work represents a typical “Metacycling Art” object. The combination of weathered wood and rusted metal parts provide an interesting mix of materials and colors. The structures of the different parts have been the origin and source of many photo art works which developed from the collaboration between Stefan Sanna and Hector Adalid, the photo artist from New York, born in Mexico. The green code refers to the lower part of the object which perfectly combines abstract with figurative elements.





## Yellow Code



Stefano Sanna, Yellow Code 2018  
82 cm x 94 cm / 32 in. x 37 in.  
Mixed media on metal and wood



Yellow Code is the counterpart of Green Code, an art object which was created by Stefano Sanna in the same period. With both objects Stefano wanted to demonstrate how different paint on metal look after a rusting process over the years. Both art pieces, Green Code and Yellow Code, have a creation process of more than a year until Stefano finalized both objects beginning of 2018. These code art works debuted in Florida in July 2018 (Pier 66 Hotel Ft. Lauderdale).

## Argini



Stefano Sanna, Argini, 2018  
85 cm x 85 cm / 33 in. x 33 in.  
Mixed media on paper and canvas

“Argini” is an Italian term and means “dam or levee”. This artwork and the title are influenced by importance of water in Stefano’s island Sardinia. Wet and dry seasons can be very extreme in Sardinia and lakes with their constructions of dams play a vital role for the local people. The lighter and darker parts seem to symbolize flooded areas and the impact on the people in these environments.





## Stagno



Stefano Sanna, Stagno, 2017  
80 cm x 50 cm / 31 in. x 20 in.  
Mixed media on paper



“Stagno” is an Italian word and has a double meaning: pond and tin. Stefano Sanna created this art piece on paper in 2014. It is one of the rare smaller art pieces on recycled paper with some resin coating to protect the surface. This image is a combination of figurative and abstract art in a darker color. The darker art pieces of Stefano are mostly created in the winter time when the colors in Sardinia/Italy are also less bright and light.

## Dialogo Terra



Stefano Sanna, Dialogo Terra, 2018  
40 cm x 80 cm / 16 in. x 31 in.  
Mixed media on metal

The motif dialogue (dialogo) is one of the most famous ones in Stefano’s art work (one dialogo work was e.g. chosen for the art exhibition in Japan in the Tokyo Metropolitan Art Museum). Stefano refers with this motif to all kind of communication e.g. between a couple in the private live, politicians, business partners etc.. This art work is a composition on rusted metal panels with strong figurative elements symbolizing a male and a female.





## Dialogo Vino



Stefano Sanna, Dialogo Vino, 2018  
40 cm x 60 cm / 16 in. x 24 in.  
Mixed media on metal



The motif dialogue (dialogo) is one of the most famous ones in Stefano's art work (one dialogo work was e.g. chosen for the art exhibition in Japan in the Tokyo Metropolitan Art Museum). Stefano refers with this motif to all kind of communication e.g. between a couple in the private live, politicians, business partners etc.. This art work is a composition on rusted metal panels with strong figurative elements symbolizing a male and a female.

## Purple Haze



Stefano Sanna, Purple Haze 2017  
45 cm x 55 cm / 18 in. x 22 in.  
Mixed media on paper



"Purple Haze" is a song written by Jimi Hendrix and released as the second record single by the Jimi Hendrix Experience on March 17, 1967. As a record chart hit in several countries and the opening number on the Experience's debut American album, it was many people's first exposure to Hendrix's psychedelic rock sound. At that time Stefano Sanna was not born yet but he became a Hendrix fan in the 80ies.

Because of ambiguities in the lyrics of the song, listeners often interpret the song as referring to a psychedelic experience, although Hendrix described it as a love song. Stefano's interpretation refers to ambiguity by using some psychedelic color schemes.



## Paesaggi in allerta meteo No. 2



Stefano Sanna, Paesaggi in allerta meteo No. 2, 2018  
40 cm x 35 cm / 16 in. x 14 in.  
Mixed media on wood and metal

## Pagine Sepolte R3



Stefano Sanna, Pagine Sepolte R3 2018  
40 cm x 60 cm / 16 in. x 24 in.  
Mixed media on mold paper



The translation of the Italian “Paesaggio” is Landscape. Stefano Sanna developed these landscape series as one of his strongest recognizable art categories. The landscape series are true “Metacycling Art” as all objects are from pieces which other people did through away or ended as drift wood which Stefano finds after a storm on the beaches in his home area in the north of Sardinia, the paradise island in the Mediterranean Sea. The “Paesaggi in allerta Meteo” edition refers to the landscapes in severe weather at the Costa Smeralda, a famous area with beautiful villages and natural environments.

The direct translation of the Italian terms “Pagine Sepolte” means “Buried Pages”. It describes the process of these extraordinary art objects which are unique and unforgeable. Stefano uses carbon paper which he digs in the soil in a normal plastic bag together with natural color pigments. After 10-18 months these buried objects start weathering and the combination of color pigments and natural enzymes create wonderful paper fragments. With these pieces Stefano creates beautiful abstract compositions which are presented in professional “floating frames”.





## Pagine Sepolte Vela



Stefano Sanna, Pagine Sepolte Vela 2018  
42 cm x 52 cm / 17 in. x 20 in.  
Mixed media on mold paper

## Studio per Scultura Variazione 3



Stefano Sanna, Studio per Scultura – variazione 2018  
40 cm x 40 cm / 16 in. x 16 in.  
Mixed media on steel and copper



The direct translation of the Italian terms "Pagine Sepolte" means "Buried Pages". It describes the process of these extraordinary art objects which are unique and unforgeable. Stefano uses carbon paper which he digs in the soil in a normal plastic bag together with natural color pigments. After 10-18 months these buried objects start weathering and the combination of color pigments and natural enzymes create wonderful paper fragments. With these pieces Stefano creates beautiful abstract compositions which are presented in professional "floating frames".

Studio per scultura variazione 1-3 are studies for sculptures which Stefano Sanna created on copper panels. These metal pieces have been parts of an old boat which Stefano found on a ship cemetery in the north of Sardinia, the paradise island in the Mediterranean Sea. The weathered surface gives the art work a very special and unique touch.





## Paesaggi in allerta meteo B 1o6



Stefano Sanna, Paesaggi in allerta meteo No. 2, 2018  
40 cm x 40 cm / 16 in. x 16 in.  
Mixed media on wood and metal

## Paesaggi in allerta meteo B 4o6



Stefano Sanna, Paesaggi in allerta meteo B 4o6, 2018  
40 cm x 40 cm / 16 in. x 16 in.  
Mixed media on wood and metal



The translation of the Italian “Paesaggio” is Landscape. Stefano Sanna developed these landscape series as one of his strongest recognizable art categories. The landscape series are true “Metacycling Art” as all objects are from pieces which other people did through away or drift wood which Stefano finds after a storm on the beaches in his home area in the north of Sardinia, the paradise island in the Mediterranean Sea. The “Paesaggi in allerta Meteo” edition refers to the landscapes in severe weather at the Costa Smeralda, a famous area with beautiful villages and natural environments.

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## Paesaggi in allerta meteo B 4o6



Stefano Sanna, Paesaggi in allerta meteo no 1 left up, 2018  
40 cm x 35 cm / 16 in. x 14 in.  
Mixed media on wood and metal



The translation of the Italian “Paesaggio” is Landscape. Stefano Sanna developed these landscape series as one of his strongest recognizable art categories. The landscape series are true “Metacycling Art” as all objects are from pieces which other people did through away or drift wood which Stefano finds after a storm on the beaches in his home area in the north of Sardinia, the paradise island in the Mediterranean Sea. The “Paesaggi in allerta Meteo” edition refers to the landscapes in severe weather at the Costa Smeralda, a famous area with beautiful villages and natural environments.



### Blu vulcano



Hector Adalid, 2018, Blu Vulcano  
120 cm x 180 cm / 48 in. x 72 in.  
Acrylglas 2 mm, Dibond 3 mm

### Japanese Opera



Hector Adalid, Japanese Opera, 2018  
120 cm x 180 cm / 48 in. x 72 in.  
Acrylglas 2 mm, Dibond 3 mm



Blu Vulcano is a high magnification of a close up from one of the most powerful recent art works of Stefano Sanna: La Strada (now owned by one of the private collectors). Photo artist Hector Adalid, New York City, did shoot this detail image in Sardinia in summer 2018. The art work is the result of a close collaboration between Stefano Sanna and Hector Adalid.

The title "Japanese Opera" is an homage to Japanese artists who draw similar motifs for their opera stage design. The original art piece (by Metacycling Artist Stefano Sanna) was photographed by Hector Adalid (Photo Artist from New York). The art work is a museum quality print with a Dibond layer under a 2 mm acryl layer. It is divided in 4 pieces each size 12x18 inch, it can be displayed in a portrait and landscape format.





### Fly me to the moon



Hector Adalid, Fly me to the Moon, 2018  
 120 cm x 180 cm / 48 in. x 72 in.  
 Acrylglas 2 mm, Dibond 3 mm

### Blu Mondo



Hector Adalid, 2018, Blu Mondo,  
 120 cm x 180 cm / 47 in. x 71 in.  
 Acrylglas 2 mm, Dibond 3mm



The motif behind “Fly me to the Moon” is a close up of a Stefano Sanna art work (the original is part of a private collection). The art photographer, Hector Adalid (New York City), did take the shot and did blow it up to a high resolution image. The art work is a museum quality print with a Dibond layer under a 2 mm acryl layer. It is divided in 4 pieces each size 12x18 inch, it can be displayed in a portrait and landscape

Blu Mondo – is the photo art object created by Hector Adalid (Photographer and Artist) and Stefano Sanna (Metacycling Artist). It is a close-up detail from an original art object based on wood with a resin coating. It is one of series of 2 (plus AP) editions, signed by the artists and documented by the corresponding certificate.

Similar artworks are available in different dimensions. The complete artwork comes in four pieces which also can be presented in a landscape hanging layout.





## Oltre Modo Rosso



Hector Adalid, 2018, Oltre Modo Rosso  
120 cm x 180 cm / 48 in. x 72 in.  
Acrylglas 2 mm, Dibond 3mm

## Oltre Modo Marone Bianco



Hector Adalid 2018, Oltre Modo Marone Bianco  
120 cm x 180 cm / 48 in. x 72 in.  
Acrylglas 2 mm, Dibond 3mm



Oltre Modo can be translated as the “top mode”. It is the title of a Metacycling Art piece by Stefano Sanna, Sardinia/Italy. In collaboration with the New York photographer, Hector Adalid, an “oltre” photo art series has been developed (name of the other objects: Marone Bianco, Rosso Bianco). The art work is a museum quality print with a Dibond layer under 2 mm acryl material. It is divided in 4 pieces each size 12x18 inch, it can be displayed in a portrait and landscape format.

Oltre Modo Marone Bianco (brown/white) is a piece out of the oltre modo series. Oltre Modo can be translated as the “top mode”. It is the title of a Metacycling piece by Stefano Sanna, Sardinia/Italy. In collaboration with the New York photographer, Hector Adalid, an “oltre” photo art series has been developed (name of the other objects: Rosso, Rosso Bianco). The art work is a museum quality print with a Dibond layer under 2 mm acryl material. It is divided in 4 pieces each size 12x18 inch, it can be displayed in a portrait and landscape format.





## Oltre Modo Rosso Bianco



Hector Adalid, 2018 , Oltre Modo Rosso Bianco  
120 cm x 180 cm / 48 in. x 72 in.  
Acrylglas 2 mm, Dibond 3mm



Oltre Modo Rosso Bianco (Red/Brown) belongs to the photo art series "oltre modo". Oltre Modo can be translated as the "top mode". It is the title of a Metacycling Art piece by Stefano Sanna, Sardinia/Italy. In collaboration with the New York photographer, Hector Adalid, an "oltre" photo art series has been developed (name of the other objects: Rosso, Marone Bianco). The art work is a museum quality print with a Dibond layer under 2 mm acryl material. It is divided in 4 pieces each size 12x18 inch, it can be displayed in a portrait and landscape format.

## Pepita D'Oro



Hector Adalid, 2018, Pepita D'Oro  
120 cm x 180 cm / 47 in. x 71 in.  
Acrylglas 2 mm, Dibond 3 mm

Pepita D'Oro, Golden Nugget, is the photo art object created by Hector Adalid (Photographer and Artist) and Stefano Sanna (Metacycling Artist). It is a close-up detail from an original Metacycling Art object using metal and wood with a resin coating. It is one of series of a 2 (plus AP) edition, signed by the artists and documented by the corresponding certificate.

Similar artworks are available in different landscape and portrait dimensions. The Acrylglas object is "Made in Germany", representing highest museum quality.





# Atlantis



Hector Adalid, 2018, Atlantis  
120 cm x 180 cm / 47 in. x 71 in.  
Acrylglas 2 mm, Dibond 3 mm

# Yellow Metamorphosis



Hector Adalid, 2018, Yellow Metamorphosis  
120 cm x 180 cm / 47 in. x 71 in.  
Acrylglas 2 mm, Dibond 3 mm



Atlantis (Ancient Greek: “island of Atlas”) is a fictional island mentioned within an allegory on the hubris of nations in Plato’s works Timaeus and Critias, where it represents the antagonist naval power that besieges “Ancient Athens ideal state in The Republic. The photo art object was created by Hector Adalid (Photographer and Artist), and Stefano Sanna (Metacycling Artist). It is a close-up detail from an original Metacycling Art object out of wood with a resin coating. It is one of a series of 2 (plus AP) editions, signed by the artists and documented by the corresponding certificate.

The yellow and beige color schemes have been influenced by Japanese culture. Kiuro (in Japanese for yellow) has many different positive meanings and it is also reflected in the interior design in Japan. The beige-brown-yellow tones are natural colors from one of Stefano Sanna’s landscape series. It was photographed by Hector Adalid, Photo Artist from New York City. (limited edition of 2 plus AP, signed)





### Impressionist Dream



Hector Adalid, 2018, Impressionist Dream  
100 cm x 100 cm / 40 in. x 40 in.  
Acrylglas 2 mm, Dibond 3 mm

### Mare Profondo



Hector Adalid, 2018, Mare Profondo  
100 cm x 100 cm / 40 in. x 40 in.  
Acrylglas 2 mm, Dibond 3 mm



Impressionist dream is a motif which reminds viewer on color schemes of impressionist artists. The source is a Metacycling Art work by Stefano Sanna which has been photographed by Hector Adalid, New York, with a special camera technique.

The art objects are produced on museum quality Dibond panels with a 2-mm Acryl surface.  
The art work comes as a limited edition of 2 plus an AP (Artist Proof).

Mare Profondo means the “Deep Sea” translated from Italian. The sea is a main topic for Stefano Sanna, the pioneer in “Metacycling Art”.

This photo art piece, photographed by Hector Adalid, New York City, is a close-up of Stefano’s Trinidad triptych. The original is a mixed media art work with metal and wooden parts.  
(Acryl object is Made in Germany).





### Porta L'Averno



Hector Adalid, 2018, Porta L'Averno  
100 cm x 100 cm / 40 in. x 40 in.  
Acrylglas 2 mm, Dibond 3 mm



Porta L' Averno (translated from Italian it means door to hell) is the photo art object created by Hector Adalid (Photographer and Artist) and Stefano Sanna (Metacycling Artist). It is a close-up detail from an original Metacycling Art object created from wood with a resin coating. It is one of series of 2 (plus AP) editions, signed by the artists and documented by the corresponding certificate. Similar artworks are available in different square dimensions. The Acrylglas object is "Made in Germany", representing high museum quality.

### Brain Storming



Hector Adalid, 2018, Brain Storming  
120 cm x 80 cm / 48 in. x 32 in.  
Acrylglas 2 mm, Dibond 3 mm

Brainstorming is a very special art object which has been created in collaboration between Stefano Sanna, Metacycling Artist, from Sardinia/Italy and Hector Adalid, from NYC/USA. The source of the composition is one of the famous "Paesaggi" (Landscapes) series photographed by Hector Adalid. The object frame with a 2.5-inch acryl box (Made in Germany) gives the art piece a true 3D dimension impression.

The edition is limited to 2 objects plus an AP version (signed by the artist).





## Il Celeste

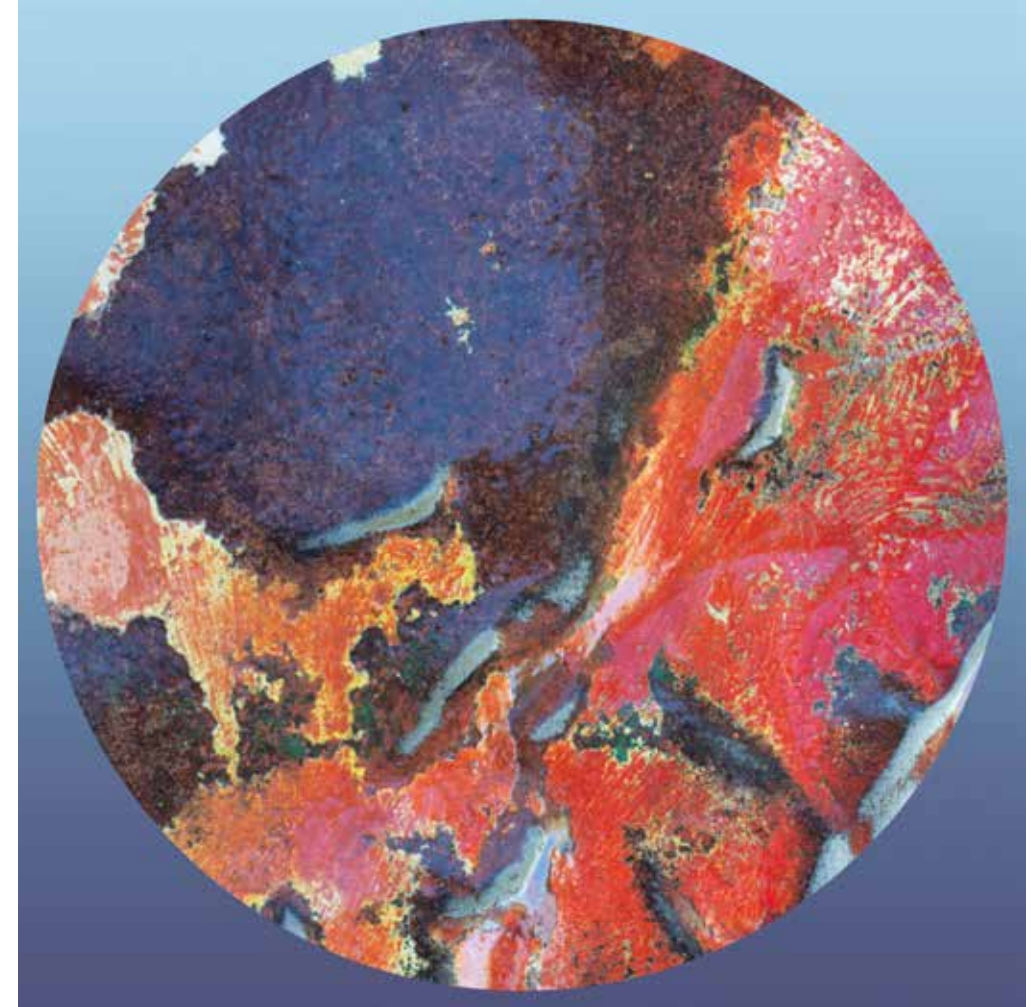


Hector Adalid, 2018, Il Celeste  
120 cm x 80 cm / 48 in. x 32 in.  
Acrylglas 2 mm, Dibond 3 mm



Il Celeste (“Blue” in Italian language) is based on a close cooperation between Metacycling Artist Stefano Sanna (Sardinia/Italy) and Photo Artist Hector Adalid (New York City/USA). This object was composed in September 2018 in Porto Cervo/Sardinia when both artists met for a creative workshop. This art is presented in an exclusive object frame with a 2.5-inch-high acrylic box (Made in Germany). The limited edition of 2 objects and one AP is signed by both artists and provided with a dedicated certification.

## Pianeta Vulcano



Hector Adalid, 2018, Pianeta Vulcano  
60 cm x 60 cm / 24 in. x 24 in.  
Acrylglas 2 mm, Dibond 3 mm

Pianeta Vulcano, the “Volcano Planet” is part of a series of the Blu Vulcano (photo art master piece). The color palette is based on a Metacycling Art work created by Stefano Sanna, Porto Cervo, Italy. It was developed in collaboration between Stefano and Hector Adalid, New York City, USA, when they met for a creative work session in Sardinia, Summer 2018. Each piece of the series has a limited edition of 2 plus an AP object. The objects are signed by the artists and documented with the corresponding certificate.





### Tondo Japanese Black



Hector Adalid, 2018, Tondo Japanese Black  
40 cm x 40 cm / 16 in. x 16 in.  
Acrylglas 2 mm, Dibond 3mm

### Tondo Japanese White

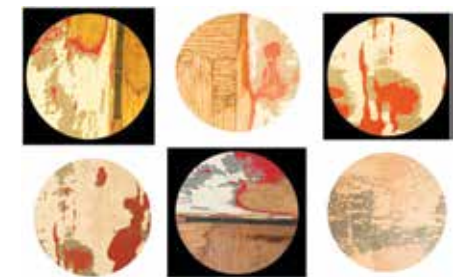


Hector Adalid 2018, Tondo Japanese White  
40 cm x 40 cm / 16 in. x 16 in.  
Acrylglas 2 mm, Dibond 3mm



Tondo Japanese is Italian and means “Japanese (round) disks”. The basics are Metacycling art works by Stefano Sanna which have been photographed by Hector Adalid, New York. The round style with black and white backgrounds are produced on museum quality Dibond panels with a 2-mm Acryl surface. The abstract art works offer a wide range of layout and hanging concepts (portrait, landscape and square organization). The single motifs have a limited edition of 10 +an AP (Artist Proof). The series have been created with black and white backgrounds (Tondo Japanese Black/Tondo Japanese White).

Tondo Japanese is Italian and means “Japanese (round) disks”. The basics are Metacycling works by Stefano Sanna which have been photographed by Hector Adalid, New York. The round style with black and white backgrounds are produced on museum quality Dibond panels with a 2-mm Acryl top layer. The abstract art works offer a wide range of layout and hanging concepts (portrait, landscape and square organization). The single motifs have a limited edition of 10 + an AP (Artist Proof). The series have been created with black and white backgrounds (Tondo Japanese Black/Tondo Japanese white).





## Opera Atto III



Hector Adalid, 2018, Opera Atto III  
40 cm x 40 cm / 16 in. x 16 in.  
Acrylglas 2 mm, Dibond 3 mm

## Pianeta Blu I



Hector Adalid, 2018, Pianeta Blu I  
40 cm x 40 cm / 16 in. x 16 in.  
Acrylglas 2 mm, Dibond 3 mm



Opera Atto, in English the opera act is part of the “Japanese Opera” series. The sources are Metacycling art works by Stefano Sanna which have been photographed by Hector Adalid, New York, with a special camera technique. The round style with a black background are produced on museum quality Dibond panels with a 2-mm Acryl layer and can be used in landscape and portrait order. The single motifs have a limited edition of 10 +an AP (Artist Proof). The series have been created with black and white backgrounds.

Pianeta Blu (Italian for the Blue Planet) is referring to the famous TV documentary. “Our earth is a true-blue planet as more than 70% is covered by the sea.” This series is a close-up of a “Metacycling Art” object by Stefano Sanna/Sardinia/Italy. The abstract objects can be displayed in flexible orders (Landscape, Portrait, Square).

The 4 different motifs come as limited edition of 10 + AP and are produced in a acryl sandwich process (Made in Germany). Photographer: Hector Adalid.





### Luna di Impressionista II



Hector Adalid, 2018, Luna di Impressionista II  
40 cm x 40 cm / 16 in. x 16 in.  
Acrylglas 2 mm, Dibond 3 mm

### Campo di Luna I



Hector Adalid, 2018, Campo di Luna I  
40 cm x 40 cm / 16 in. x 16 in.  
Acrylglas 2 mm, Dibond 3 mm



Luna Impressionista (Italian) means impressionist moon. The sources are Metacycling art works by Stefano Sanna which have been photographed by Hector Adalid, New York, with a special camera technique. The round style with black backgrounds are produced on museum quality Dibond panels with a 2-mm Acryl surface.

The abstract art works offer a wide range of layout and hanging concepts (portrait, landscape and square organization). The single motifs have a limited edition of 10 + AP (Artist Proof).

Campo di Luna (Italian) means "moon field". The sources are Metacycling art works by Stefano Sanna which have been photographed by Hector Adalid, New York, with a special camera technique. The round style with white backgrounds are produced on museum quality Dibond panels with a 2-mm Acryl surface. The abstract art works offer a wide range of layout and hanging concepts (portrait, landscape and square organization). The single motifs have a limited edition of 10 + AP (Artist Proof).





## About Stefano Sanna

Art becomes valuable through its uniqueness. Stefano Sanna's unique pieces are easily recognizable and impossible to copy.

He uses wood, canvas, paper and paint, largely combined with other materials and components. Depending on the structured concepts of a new series, Stefano uses old and worn pieces of wood, metal and plastic.

Once Stefano Sanna has specific and concrete ideas for new pieces and series, which are mostly wall paintings and some sculptures, he finds the materials for his art pieces both purposefully and on a randomly.





His surroundings, the northern part of the island of Sardinia in the Mediterranean Sea, are his source for color, form, and materials, and thus also the source of his art. After a heavy storm, he searches early in the morning the beaches for flotsam, which has been washed up by the sea. He believes that the wooden planks and metal plates, lost by ships sailing in rough seas, tell stories which he turns into works of art.

However, the creative processes extend well beyond “recycling art”. The materials go through a special metamorphosis through Stefano’s creative refining and abstraction processes. One could assume that Stefano Sanna’s work defines a new art direction of “metacycling”.

In addition to the virtuous combination of old and new materials, Stefano often incor-

porates figurative elements. His professional education as a graphic artist and comic illustrator allows his pieces to tell an entire story. Just like many great artists before him, he is also fascinated by numbers and letters, which he superbly combines with figures or fictional symbols.

The continuity and recognizability of Stefano’s art are extraordinary. He has consequently developed his style since 2004 in a harmonic manner. Therefore, his work must be seen in the context of Japanese Kaizen, which turns continuous development into a cultural principle.

Refined and polished processes are created from optimizations by developing them in meticulous steps. They become recognizable when one accompanies the creative process of Stefano Sanna’s wall pieces.

Stefano Sanna was born in 1975 in Nigeria to an Italian/Sardinian father and a Swiss mother. He began his art studies in Milan in 1994, majoring in graphic art and design. Subsequently he worked as an illustrator and comic book artist. Since 2004, he lives in Costa Smeralda, Sardinia, where he works as a successful independent artist. For Stefano Sanna, Sardinia and particularly the north coast of the island where Costa Smeralda is situated, are his source of energy and inspiration. This especially includes the unique colors of the island, with its rock formations, rich fauna, white beaches and emerald colored water. The various tones of blue (sky and sea) are particularly inspiring, combined with warm sand and beige tones (beach and buildings backdrop), which release an astonishing energy potential for people at sunrise and during sunset.

Stefano Sanna likes to enjoy life’s pleasures just like many other artists. Sardinian cuisine with its original pasta creations, varieties of seafood and special kinds of vegetables, typical Sardinian bread, Pane Carasau, and naturally, special red and white Sardinian wines.

The artist works at the Costa Smeralda, well-known as an exclusive region in the north of Sardinia. The “Costa” was developed in 1962 by Prince Aga Khan, who together with leading architects, created an extraordinary cultural and building.





## About Hector Adalid

### Hector Adalid, the art photographer

Born in Mexico City, Mexico in 1974, Hector Adalid, was always fascinated by the nature, authentic people and their history.

As an anthropology major, he has many areas of interest beside his profession as a photographer. Hector continues to return to his home country to document different subjects, such as street gangs and Native American groups in the northern mountains of Mexico. The latter work is part of the permanent collection of the National Anthropology and History Museum of Mexico City.

Hector Adalid developed his passion for photography and art while living in Amsterdam for two years. From Europe, he moved to New York City where he assisted famous fashion photographers such as Mario Testino, Inez Van Lamsweerde, Patric Shaw and Enrique Badulescu.

His work has been published in a number of magazines in Europe, USA and Latin America such as Celeste, Elle Germany and L'Optimum. He has been working on campaigns for the Governor of NY City Andrew Cuomo, Esprit, Marc O'Polo and on a new TV format with supermodel Karolina Kurkova.



When Hector met Stefano Sanna, the pioneer of "Metacycling Art" in New York City, he was inspired by the idea to combine this new art concept with high level art photography.

After the first experimental processes Hector worked together with Stefano in Sardinia, the paradise island in the Mediterranean Sea. Here they collaborated on new creative art objects which have been presented for the first time at the art fair in Zurich/Switzerland.

## About Sardinia

**Sardinia is an extraordinary island in the Mediterranean Sea between Italy and Spain. Residents and visitors have been feeling and experiencing the energy of the landscape, its vegetation and wildlife for thousands of years. Sardinia is therefore also the creative source for artists like Stefano Sanna.**

### Geography

The island in the Mediterranean Sea, which belongs to Italy, is about an hour's flight from Rome or Milan. It can be reached by ferry from many Mediterranean ports and, of course, by plane. The airports in Olbia, Alghero and Cagliari are the destination for many international flights, especially during the summer months.

The second largest island in the Mediterranean Sea after Sicily is about 330 km long in the north-south direction and the distance from the east to the west coast is about 190 km.

### History

The history of Sardinia can be traced back to 8000 BC. Archaeological findings from the Palaeolithic period provide information about Mediterranean life in the times of origin.

The first surviving buildings, the so-called Nuraghs, are attributed to the period between 1400 - 1200 BC. Many of these natural stone ruins give a glimpse of the skills of working with local materials at that time. Entire villages have also been uncovered by archaeologists inside the island.

The island also has an eventful ancient and modern history because it was the target of many conquerors. There are times when Mycenaean, Cypriot, Phoenician, Punic and the inhabitants of Carthage ruled the island. It was only in modern times that Sardinia became a province of the state of Italy, even though there were and still are aspirations for independence from Italy.

### Culture

Sardinia reflects the entire cultural history of southern Europe and North Africa. Many churches built between 1200 and 1500 AD, for example, reveal Roman, North African / Arabic and French influences. An example of this is the Santissima Trinita Sarccagia Logudoro, a landmark for the northern part of the island.

Even in modern times, art and culture mean a lot to the Sardinians. One example of this is the Nuoro Art Museum in Central Sardinia. It hosts art exhibitions at a high international level, such as exhibitions on Giacometti, Paul Klee and other important classical modernist artists.

The cultural atmosphere has also brought many artists to the north of the island. One example is the small town of San Pantaleo between Olbia and Arzachena.



## New York City – Gallery Exhibition



New York City is well known for the international contemporary art events. That was the reason for Stefano Sanna to plan his USA debut in the City “which never sleeps”. In April 2018 18 art objects have been exhibited in Chelsea, the NYC art district. This exhibition in the AGORA Gallery lasted 3 weeks and attracted many art lovers from the New York area and also many city

visitors from all over the world. Stefano did work closely together with the gallery team which organized a successful vernissage (gallery opening). The New York gallery exhibition has also been the first presentation of the book about Stefano Sanna and Sardinia (The Art of Stefano Sanna and the Island Influence).



## New York City – Art Fair



Parallel to the gallery exhibition of Stefano Sanna art work the SaSa Art team participated for the first time in an Art Fair in New York City. The Pier 92 next to the Hudson river is hosting many international art events during the year. One of the most popular events is the ArtExpo New York, always in April, when more than 35,000 visitors line up to enjoy the latest contemporary art presentations. It is a true inter-

national event with more than 400 artists, galleries and other art professionals. Stefano Sanna met personally more than 200 art collectors and art professionals and received very valuable information and positive feedback about the US market and its latest trends. Metacycling Art was a hot topic as the art world is always “hungry” for new and contemporary developments.





## Florence / Italy Museum Exhibition



Visiting Florence is always an outstanding cultural experience as the city offers an unique mix of antique and contemporary art. Stefano Sanna had been invited to present his art in the famous environment of the famous Basilica San Lorenzo. It was the first time that the Salone di Donatello on the ground floor of the Basilica has been hosting an art exhibition organized and curated by Vito Abba, a well-known art expert who is the initiator of the OpenArtCode events worldwide. The exhibition in April/May

2018 has been visited by over 5,000 visitors who appreciated the unique combination of Michelangelo art in the Basilica and the talented contemporary artworks from all over the world. Stefano visited Florence and met Vito Abba in May 2018 to reflect following exhibitions in Tokyo and Monaco. The ongoing communication between the artist and the curator has an important impact on creativity and innovation in art (see also art exhibition in the Metropolitan Art Museum in Tokyo).



## Basel / Switzerland Art Fair



The Swiss city of Basel has a very special sound for art experts worldwide. Every year more than 100,000 art professionals and private art lovers travel to the city which is close to the border of Germany and France.

The work of Stefano Sanna art was presented at the RhyPark event hall, next to the river Rhein. The exhibition of more than 20 actual art works of Stefano has been the meeting point for new and established art collectors in Europe. The Basel exhibition showed also the first-time exclusive print art (12 color pigment print on handmade paper) which are the entry level for young art lovers.





## Zürich / Switzerland Art Fair



Since 25 years the Art Fair Zurich is an attraction for art collectors and art lovers from all over Europe. The PULS 5 event hall is a 120 years old factory building which was restored for all kind of events e.g. the annual Zurich Contemporary Art Fair. Stefano`s family (Swiss mother) is originally coming from the Zurich area it is somehow his home land. So, the exhibition there was a special event for him and also for his many collectors in Switzerland.

Beside 12 originals of Sanna art the Zurich show was also the premiere for the new photo art collection which is the result of the collaboration between Stefano Sanna and Hector Adalid, a well-known art photographer, originally from Mexico. He is now living and working in New York City, where both artists also met the first time.

The very art oriented Swiss visitors did make the Zurich Art Fair to one of the most successful events for Stefano Sanna and his art collaborators and their team in 2018.



## San Pantaleo / Italy – Gallery Exhibition



Stefano Sanna lives and works in the northern part of Sardinia which is called the “Costa Smeralda”, a region famous for the emerald colored sea and white beaches. Close to his studio, the village of San Pantaleo is a very famous attraction for visitors. The history goes back over 500 years and the natural environment on the hill became the home for many artists from around the world. In the center of San Pantaleo, which belongs to the 10 most beautiful villages in Italy, the SaSa Art Gallery opened in May 2018. The exhibition is dedicated to Stefano Sanna and his collaboration artists (Hector

Adalid/New York City, USA for photo art and Juergen Kuhl/Cologne, Germany for print art).

Stefano Sanna’s collectors are mostly wealthy villa and yacht owners who appreciate that they have now their meeting point to choose always the latest art works which are directly presented after they leave the studio, which is only 10 miles away in Porto Cervo. In the high season the SaSa Art team invites guest and locals for 3 street parties with live music and food and drinks from Sardinia.





## Fort Lauderdale / Florida – Project Exhibition



Art and hospitality is one important concept for Stefano Sanna's art. Hotels and other public spaces are predestined locations for a new visual communication that conveys important content and messages. Innovative art, architecture and interior design are fundamental building blocks for societal development, and hospitality combined with Metacycling Art, offer a dynamic symbiosis in this context. The first important hotel project with Stefano Sanna art was realized together with the Pitrizza Hotel at the Costa Smeralda (the hotel belongs to the Starwood Luxury Collection). Initiated by the SaSa Art team in Fort Lauderdale, the famous Pier Sixty-Six Hotel contracted for a project for the decoration with Stefano Art objects in the entire public area of the hotel (reception, lobby, restaurant and event rooms). More than 40 art works can be seen in the hotel, approx. 30 originals and 10 photo art objects.



## Tokyo / Japan - Museum Exhibition



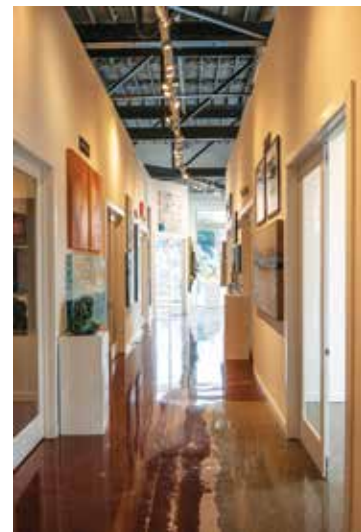
It is the dream of all artists to see their paintings hanging in a famous museum. In September 2018 Stefano Sanna had the honor to exhibit his art work in the famous Tokyo Metropolitan Art Museum, Japan. The museum is located in the Ueno Park, one of the most popular locations in the capitol of Japan. The exhibition was organized and curated by Vito Abba, Florence.

Stefano personally travelled to Japan to meet with other international artists and Japanese art professionals. His trip was important also for his inspiration and creativity as he is a Japan lover who appreciates the Japanese culture, symbols in art and graphical patterns which are characteristic for the art but also for the logos and signs all over the cities.





## Miami / Florida, USA – Gallery Exhibition



Miami is an art city with an international flair and well known for innovation and brand-new trends. The Wynwood Art District is a district of the Wynwood neighborhood of Miami, Florida. It is home to over 70 galleries, museums and collections. It is roughly bounded by North 36th Street (US 27) (north), North 20th Street (south), I-95 (west) and North-east First Avenue (east). It is the largest open-air street art installation in the world.

In the center of Wynwood is the Art Fusion Gallery located on 2085 NW 2nd Ave. Miami, Florida. This new project, initiated by William Braemer, artist and gallery owner in Florida, is hosting a permanent exhibition of Stefano Sanna art. The gallery was opened in October 2018 with Stefano's art presented at the reception area and the front part of the gallery.



## Miami / Florida, USA - Gallery Exhibition



William Braemer's name is well known since more than 25 years for his own art and his gallery activities in Florida. The William Braemer Fine Art Gallery opened in 2018 on 2121 NW 2nd Ave. in Wynwood/Miami, the exploding art district of Miami. Designed originally to display only his own art he decided to share the space with Stefano Sanna in November/December 2018, the hot season for international art lovers and pro-

fessional buyers. Both artists create unique works which match perfectly together and are high lights for the art district. Beginning December, the Miami Art (Basel) Week is the attraction for over 200,000 visitors from around the world. During this period over 40 Stefano Sanna art objects are shown in the William Braemer Fine Art Gallery and the associated Art Fusion Gallery (both 2nd Avenue in Wynwood).





## Italian / Spanish

### Stefano Sanna

Stefano Sanna è nato nel 1975 in Nigeria da padre sardo e madre svizzera. Ha iniziato i suoi studi d'arte a Milano nel 1994, specializzandosi in grafica e design. Successivamente ha lavorato come illustratore e artista di fumetti. Dal 2004 vive in Costa Smeralda, in Sardegna, dove lavora come artista indipendente di successo.

La Sardegna e in particolare la costa settentrionale dell'isola sono fonte di energia e ispirazione: i colori unici, le formazioni rocciose, la fauna, le spiagge, le tonalità di blu del cielo e del mare, i gialli e i beige delle spiagge e degli edifici, in particolare nei momenti di passaggio dalla luce al buio e viceversa, come l'alba e il tramonto.

L'artista lavora in Costa Smeralda (Nord-Sardegna), fondata nel 1962 dal principe Aga Khan insieme ad architetti di fama europea. Da oltre 12 anni, Stefano riscuote grande successo fra i collezionisti e gli amatori d'arte che frequentano la Costa, numerose mostre personali e collettive l'hanno reso famoso anche al di fuori della Sardegna.

A partire dal 2018, il suo lavoro verrà esposto in Europa, Stati Uniti e Asia.

### Stefano Sanna, la personalidad

Stefano Sanna nació en 1975 en Nigeria, de padre italiano/sardo y de madre suiza. Comenzó sus estudios de arte en Milán en 1994 y se especializó en arte gráfico y diseño. Posteriormente, trabajó como ilustrador y artista de tiras cómicas. Desde 2004, vive en Costa Smeralda, Cerdeña, donde trabaja como artista independiente exitoso.

Para Stefano Sanna, Cerdeña y en particular la costa norte de la isla donde se encuentra la Costa Smeralda, son su fuente de energía e inspiración. Esto incluye especialmente los colores únicos de la isla, con sus formaciones rocosas, fauna rica, playas blancas y agua de color esmeralda. Los diferentes tonos de azul (cielo y mar) brindan una inspiración particular, en combinación con los tonos beige y arena cálidos (fondo de la playa y los edificios), que liberan un increíble potencial de energía para las personas al momento en que sale el sol y cuando se esconde.

A partir de 2018, el arte de Stefano Sanna se presentará en exhibiciones internacionales en Europa, en Estados Unidos y en Asia.

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## German / Japanese

### Die Person Stefano Sanna

Stefano Sanna wurde 1975 (Vater Italiener/Sarde und Mutter Schweizerin) in Nigeria geboren.

Er studierte ab 1994 Kunst mit Schwerpunkt Grafik und Design in Mailand und arbeitete anschließend als Illustrator und Comic Zeichner. Seit 2004 lebt Stefano an der Costa Smeralda, Sardinien und arbeitet dort als selbstständiger und erfolgreicher Künstler.

Für Stefano Sanna ist Sardinien und speziell die Nordküste der Insel mit der in Costa Smeralda seine Energiequelle und Inspirationszentrum. Dazu gehören besonders die einmaligen Farben der Insel mit den Gesteinsformationen, der reichhaltigen Fauna, den weißen Stränden und dem smaragdgrünen Wasser. Besonders inspirierend sind die verschiedenen Blautöne (Himmel und Meer) vereint mit warmen Sand- und Beigetönen (Strand und Gebäudekulisse), die bei Sonnenaufgang und bei Sonnenuntergang beeindruckende Energiepotentiale für die Menschen freisetzen.

Die Costa Smeralda, bekannt als exklusiver Landstrich im Norden Sardinien, wurde 1962 vom Prinz Aga Khan gegründet und mit führenden Architekten zu einer außergewöhnlichen Landschafts- und Gebäudekultur entwickelt. In diesem Umfeld werden Stefano's Kunstobjekte von internationalen Sammlern und Kunstliebhabern seit mehr als 10 Jahren geschätzt. Seine Einzel- und Gruppen Ausstellungen haben Stefano auch außerhalb Sardinien bekannt gemacht.

Ab 2018 wird Stefano Sanna Kunst auf internationalen Ausstellungen in Europa, USA und Asien vorgestellt.

### Stefano Sanna – Japanese

ステファノ サンナ, 人となり  
ステファノ サンナは1975年にナイジェリアでサルデーニャ系イタリア人の父親とスイス人の母親の間に生まれました。彼は1994年ミラノでグラフィックアートとデザインを専門に芸術を学び始めました。その結果、彼はイラストレーター、また漫画アーティストとして働きました。2004年から、彼はサルデーニャ島のコスタズメラルダで暮らし、独立系アーティストとして創作活動を行い、成功をおさめています。

ステファノ サンナにとって、サルデーニャ島、特にコスタズメラルダがある島北部の海岸地帯はエネルギーとインスピレーションの源となっています。特に島のユニークな色彩、岩の地形、豊かな動物たち、白いビーチとエメラルド色の水は欠かせません。様々な青の色調(空と海)は、日の出と夕暮れ時、人々に驚くべき潜在エネルギーを放出する暖かな砂浜とベージュの色調(ビーチと建物の背景)と合わせ特にインスピレーションを刺激します。

2018年から、ステファノ サンナの作品はヨーロッパ、アメリカ、アジアの国際的展示会に出展されることになっています。  
著作権: フォートローダーデール、ポルトサーヴォ、ケルンのWKOMMA GmbHが管理するSaSaアート全権保有



# INSTAPROJECTS



Projects with Stefano Sanna Artworks realized between 2010 – 2017